FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041937-A **Type of Permit:** FILMING **Release Date:** 07/21/2011

Production Company CENTRAL PRODUCTIONS LLC

Insured Company Name CENTRAL PRODUCTIONS LLC

Contact Phone No. 1 323-956-5000
Contact Phone No. 2 310-407-4739
Fax
Address 6806 LEXINGTON AVE
LOS ANGELES, California 90038

Production Title NICK SWARDSON'S PRETEND TIME 2

Type of Production TV Miscellaneous

Producer Mara Waldman

Director Tommy Gianas

1st AD Dale Stern

Production Manager Lucy Huang

FilmL.A. Coordinator Daniel Alvarez

Location Manager Evan Peller
Primary Phone Mobile - 310-259-4240
Secondary Phone

Location Assistant Carter Schmitt
Primary Phone Mobile - 323-376-3388
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $176.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00041937-A
Production Company CENTRAL PRODUCTIONS LLC
Insured Company CENTRAL PRODUCTIONS LLC
Production Title NICK SWARDSON'S PRETEND TIME 2

Location Manager Evan Peller
Primary Phone Mobile - 310-259-4240
Secondary Phone

Location Address 4000 Monterey Rd, Los Angeles, CA, 90032

Location Name ERNEST E DEBS REGIONAL PARK

Location Type Park

Location Description ERNEST E DEBS REGIONAL PARK

Film Dates 7/18/2011 - 7/18/2011 15:00 - 01:00 1 day

Hold Dates 7/19/2011 - 7/19/2011 07:00 - 10:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Ernest Debs Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	40
Generator	1
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	3
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	50
Extras	10
Rec & Park Monitor required	2

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive ups & away; Exterior Dialogue; Handheld equipment; ERNEST E. DEBS PARK %u2013 UPPER ROAD, LOWER PICNIC AREA AND PARKING LOT;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** C4

Coordinator Note RAPG MONITOR REQUIRED:
3PM-12AM 2 MONITORS (2 SHIFTS)

Coordinator Note RIDER A EXTENDS FILMING UNTIL 0100 HOURS AND COLLECTS ADDITIONAL FEES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
LOS ANGELES CENTER STUDIOS
1201 W 5th St, Los Angeles, CA, 90017

Parking Notes
Crew will be shuttled to location. I will need additional parking spaces for VIP's, Actors & Extras.

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 1 of 1

Permit Number	F00041937-A	**Location Manager**	Evan Peller
Production Company	CENTRAL PRODUCTIONS LLC	Primary Phone	Mobile - 310-259-4240
Insured Company	CENTRAL PRODUCTIONS LLC	Secondary Phone	
Production Title	NICK SWARDSON'S PRETEND TIME 2		

We would like to feed lunch in the park on the grass area or at the tables. 1 Catering Truck and 1 Support Truck in Parking Lot

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ERNEST DEBS PARK – UPPER ROAD, LOWER PICNIC AREA AND PARKING LOT

- **OK TO FILM AT ERNEST DEBS PARK ON POND ROAD AND IN LOWER PICNIC AREA.**
- **OK TO CREW PARK AND BASE CAMP IN THE MAIN PARKING LOT ON ONE SIDE ONLY.**
- **TRUCKS MAY NOT ENTER OR EXIT 10PM-7PM DUE TO RESIDENTIAL STREETS.**
- **MUST USE CAUTION WHILE DRIVING ON POND ROAD FOR PEDESTRIANS.**
- **5 MPH FOR ALL DRIVERS.**
- **OK TO HAND DIG A 1FTX1FT DEEP HOLE USING A SHOVEL FOR PLACEMENT OF POST AND PROP SIGN.**
- **MUST REMOVE SIGN AT WRAP AND FILL IN DIRT AND TAMP.**
- **OK FOR DRIVE UP SCENE ON POND ROAD.**
- **OK TO REMOVE ONE SMALL POISON OAK JUST OFF POND ROAD NEAR FILM LOCATION.**
- **OK FOR 2 STAKE BEDS PARKED ALONG POND ROAD JUST BEYOND FILM SITE ALONG THE RIGHT FORK IN THE ROAD.**
- **OK FOR 2 PICTURE CARS ALONG POND ROAD FOR SCENE.**
- **OK FOR PUTT-PUTT GENERATOR ALONG POND ROAD.**
- **ALL OTHER VEHICLES MUST REMAIN IN THE PARKING LOT BELOW, NO EXCEPTIONS.**
- **OK FOR TALENT TO SIMULATE DIGGING A GRAVE.**
- **OK TO USE ANY AVAILABLE PICNIC AREA FOR CATERING.**
- **OK FOR WATER BASED SMOKE.**
- **OK TO HAVE A SMALL CONDOR ON POND ROAD AT THE MONITOR'S DISCRETION.**
- **LAST MONITOR OUT MUST LOCK THE MAIN GATES.**
- **COMPANY MAY NOT BLOCK OR RESTRICT ACCESS INTO THE PARKING LOT.**
- **OK TO LEAVE TRUCKS OVERNIGHT WITH SECURITY.**

NOT A PERMIT

- **LARGE TRUCKS MAY NOT ENTER OR EXIT ON RESIDENTIAL STREETS BETWEEN 10PM-7AM.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-41937 CENTRAL PRODUCTIONS LLC
"NICK SWARDSON'S PRETEND TIME 2"

NOT A PERMIT

NOT A PERMIT